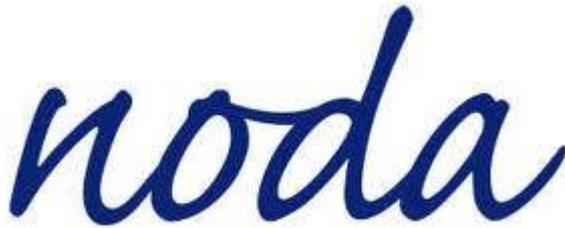


REVIEW - 'NODA' review of Anything Goes – April 2015



SERVING AMATEUR THEATRE SINCE 1899

Producer / Director - Joanna Milborne

Musical Director - Peter England

Choreographer - Joanna Milborne

Review

Author: PeterJohnson

A beautifully bedecked stage for a fantastic opening it's the same for this society as it is for many others when there are so few men in the opening due to the number of males needed for the main characters that said it really was lively and colourful. I've said this to other societies if you have the orchestra on show as if on board I really think it would be appropriate for them to dress for the occasion it just adds to the ships ambiance.

The ensemble in this show was outstanding both in the choreography work and the singing I could hear all the different sections in the chorus numbers when moving it was as though you were one, well done. Billy Crocker (Micheal Daws) a very accomplished actor gave a sublime performance with a beautiful voice and ease of movement. Reno Sweeney (Annabel Fox) Gutsy, chassiss performance Encapturing so many different sides to Reno a good strong performance. Sir Evelyn Oakleigh (Richard Wain) a terribly far back accent captured this part for you so confused and comically minded carried you through, wonderful uppercrust role. Bonnie (Stacy Hancock) dizzy blonde and moll to Moonface (Jeff Burgess) comedy is all about timing and you both had it abundance two very good performances. Hope Harcourt (Lauren Robinson) beautifully styled and of the era lovely role played to perfection well done. The angels Virtue, Charity, Chastity, alias (Paige Grindrod, Eva Rodway, Becki Le) well- chosen for these roles and worked well together. As I said previously the ensemble work was excellent, the directorship in both the staging, choreography and music culminated in a hugely successful show

Many thanks for your hospitality during my visit