

SONG- (Sarah)  
"IF I WERE A BELL"

Cue: (SARAH) Am I all right?

Slowly

Sarah *Very freely and slightly tipsy*

(Spoken).....(Sung)

1. Ask me how do I feel - Ask me now that we're co - sy and cling - ing  
how do I feel - From this chem - is - try les - son I'm learn - ing <sup>(SKY)</sup> <sup>(Spoken)</sup>  
Chemistry,

*col voce 1st time*

(a tempo 1st time)

SAR *2nd time*

Well, sir, all I can say is, If I were a bell I'd be ring - ing  
yeah, chemistry. Well, sir, all I can say is, If I were a bridge I'd be burn - ing

SAR

From the mo - ment we kissed to - night - That's the way I've just got to be - have -  
Yes I knew my mor - ale would crack - From the won - der - ful way that you looked

SAR

Boy, if I were a lamp I'd light - And if I were a ban - ner I'd wave.  
Boy, if I were a duck I'd quack - Or if I were a goose I'd be cooked.

SAR

— Ask me how do I feel, lit - tle me with my qui - et up - bring - ing  
 — Ask me how do I feel, Ask me now that we're fond - ly ca - res - ing

SAR

Well, sir all I can say is, If I — were a gate I'd be swing - ing  
 — (Spoken) Pal, if I were a sal - ad I know — I'd be splashing my dress - ing

SAR

— And if I were a watch I'd start pop - ping my spring — Or if  
 — Ask me how to des - cribe This whole beau - ti - ful thing — Well, if

SAR

1 I were a bell — I'd go Ding, dong, ding, dong, ding. — 2 Ask me

SAR I were a bell— I'd go ding, dong, ding, dong,

SAR ding.

No. 16

CHANGE OF SCENE  
(Scenes 9 to 10)

Cue: (SARAH) You talk just like a missionary

*Repeat ad lib. till Curtain*

*Serenely*

*Hold till Sarah speaks*