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"ROAMER"

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A TREAT...  
A TREAT...  
IT'S A MEAL  
IN ITSELF...



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For a crunchy Broadhurst Roamer, there is nothing nicer to munch. It's a marvellous threepenny worth of milk chocolate biscuit—crisp, light and crunchy—sandwiched with chocolate cream and generously coated all over with the creamiest milk chocolate—that's a Roamer. Sounds delightful! Tastes delightful... only 3d.

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NORTHWICH, CHESHIRE

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WINNINGTON AMATEUR OPERATIC SOCIETY

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# THE QUAKER GIRL

Book by JAMES T. TANNER  
and EMILE LITTLER

Lyrics by ADRIAN ROSS and  
PERCY GREENBANK

Music by LIONEL MONCKTON

at the

**Crescent Hall,**  
**I.C.I. Ltd., Winnington**

7th to 12th October, 1957  
At 7-15 p.m.

— PROCEEDS IN AID OF LOCAL CHARITIES —



Costumes by  
S. B. WATTS & Co. Ltd.,  
Manchester.

# "The Quaker Girl"

Scenery by  
WATTS & CORRY, Ltd.,  
Manchester.

## Principal Characters — (in order of appearance)

*Ladies of the Chorus* —  
Audrey Blears  
Marjorie Brown  
Thelma Burrow  
Merrill Davies  
Norah Finney  
Barbara Harrison  
Jessie Harper  
Jean Lowe  
Shirley Luke  
Barbara Milner  
Keta Moggridge  
Patricia Rigby  
Beryl Seabury  
Dawn Spruce  
Thelma Thomson  
Cynthia Williams  
Joan Yarwood  
Muriel Yearsley

JARGE (The Village Crier and Church Clerk) ..... ANDREW PLANT  
MRS. LUKYN (Landlady at "The Cheques") ..... MURIEL YEARSLEY  
WILLIAM (Waiter at "The Cheques") ..... ANTHONY SEABURY  
NATHANIEL PYM (a Quaker) ..... WILLIAM SUTTON  
RACHEL PYM (his Sister) ..... NORAH FINNEY  
PHOEBE (English Maid to Princess Mathilde) ..... BETTY NANCOLLAS  
CAPTAIN CHARTERIS (a King's Messenger) ..... ALBERT KEELING  
PRINCESS MATHILDE (an Exiled Princess) ..... DOREEN FORMSTON  
MADAME BLUM (of "La Maison Blum," Paris) ..... RUTH RUTTER  
TONY CHUTE (of the American Embassy, Paris) ..... DAVID PARKES  
JEREMIAH (a Quaker, servant to Nathaniel) ..... MAURICE SHAW  
PRUDENCE PYM (a Quakeress, Nathaniel's Niece) ... FREDA HUMPHREYS  
TOINETTE (Head Fitter at "La Maison Blum") ..... BARBARA HARRISON  
MONSIEUR LAROSE (Parisienne Chief of Police) ..... ARTHUR SCOTT  
DIANE (a Parisienne Actress) ..... JEAN TIERNEY  
PRINCE CARLO (affiliated to Princess Mathilde) ..... ARTHUR GUDGER  
MONSIEUR DUHAMEL (a Minister of State) ..... RAYMOND LLOYD

Chorus of Villagers, Quakers, Work Girls, Racing Guests  
and Guests at the Ball.

## Gentlemen of the Chorus —

George Bradley  
Edward Burdon  
Percy Eyes  
Karl Gutman  
Norman Humphries  
Alan McConkey  
Reynold Pendry  
Jack Price  
Anthony Seabury  
William Sutton  
Geoffrey Swann  
Peter Whitaker  
Gordon Yarwood

## Production Officials —

*Hon. Musical Director & Producer* - Ron Yarwood.  
*Hon. Stage Manager* - Ian Paterson.  
*Hon. Asst. Stage Manager* - Wilfred Scragg.  
*Hon. Wardrobe Mistress* - Catherine Pearce.  
*Hon. Property Master* - Gordon Burrow.  
*Hon. Prompters* - Andrew Plant & Mrs. N. Plant.  
*Hon. Accompanist* - Mrs. J. T. Cadwallender, L.R.A.M.  
*Hon. Deputy Accompanist* - John Dunning.  
*Hon. House Manager* - Charles Williamson.  
*Hon. Asst. House Manager* - Tom Cadwallender.  
*Hon. Programme Editors* - Edward Burdon and  
Wilfred Scragg.  
*Hon. Make-up Supervisor* - Michael Kavanagh.

## Synopsis of Scenery —

ACT I — An English Country Village.  
ACT II — Madame Blum's Dressmaking Salon, Paris.  
ACT III — The Pré Catalan, outside Paris.  
*Time:* Not the Present.

Entire Production  
Directed by Ron Yarwood

## Orchestra —

*Violins* - A. Mitchell (leader), A. Johnson, P. Pendlebury, Miss E. M. Thomson, Miss P. Griffiths.  
*Cello* - T. Gammond, S. Whittingham.  
*Bass* - F. Gammond.  
*Flute* - D. Godfrey.  
*Clarinet* - J. Elliott.  
*Viola* - H. Breiner.  
*Oboe* - V. Yarwood.  
*Trumpets* - D. McDean, R. Burrows.  
*Horns* - J. Blears, W. Yarwood.  
*Trombone* - J. Hickson.  
*Piano* - Mrs. J. T. Cadwallender, L.R.A.M.  
*Percussion* - E. Higham.

*Conductor* - R. Yarwood.