

MID-CESHIRE AMATEUR
OPERATIC SOCIETY



**ANNIE
GET
YOUR
GUN**



ical Director :
AN MITCHELL, F.L.C.M., L.R.A.M.

MID-CHESHIRE AMATEUR OPERATIC SOCIETY

Dancing Mistress :
CLAUDIA STANSFIELD

presents

“ANNIE GET YOUR GUN”

A MUSICAL PLAY IN TWO ACTS

(By arrangement with Emile Littler and Chappell & Co. Ltd.)

Music and Lyrics by Irving Berlin

Book by Herbert and Dorothy Fields

LADIES OF THE CHORUS

- Joan Burgess
- Margery Brown
- Ruth Blackshaw
- Cynthia Broadhurst
- Margaret Clarke
- Betty Chamberlain
- Janet Cox
- Joyce Dale
- Pat Farley
- Sylvia Carding
- Gillian Jackson
- Jean Lightfoot
- Susan Lynes
- Ann Murphy
- Enid O’Kell
- Audrey Purslow
- Janet Rutter
- Ann Roberts
- Carol Stubbs
- Vicki Spann
- Ida Walker
- Cynthia Watts
- Jennifer Wilson
- Lily Jones

LITTLE GIRL	ALISON LITTLER
CHARLIE DAVENPORT	STANLEY WOODS
MAC, PROPERTY MAN	CHRIS. PENTER
FOSTER WILSON	TERRY B. JONES
DOLLY TATE	MARY PATERSON
WINNIE TATE	BARBARA HARRISON
TOMMY KEELER	ROBIN BLYTHE
FRANK BUTLER	RON DODD
ANNIE OAKLEY	JEANNE WALKER
LITTLE JAKE	GLEN. MURPHY
NELLIE	CHRISTINE MOUNTAIN
JESSIE	MARGARET CARDING
MINNIE	JANICE DALE
COL. Wm. F. CODY	NEVILLE CHAMBERLAIN
PAWNEE BILL	GRAHAM ROWE
CHIEF SITTING BULL	EDDIE BURDON
SYLVIA POTTER-PORTER	ANNE WHITEHURST
THE WILD HORSE CEREMONIAL DANCER	KEN MOULTON

GENTLEMEN OF THE CHORUS

- John Broadhurst
- James Dakin
- Percy Eyes
- Karl Guttman
- Tom Jones
- Frank Littler
- Rodney Orme
- Chris. Penter
- Allan Seddon
- Joseph Tinsley
- Michael Wilding

DANCERS

- Linda Stansfield
- Dorothy Hewitt
- Elizabeth Platt
- Carol Scott
- Carol Woods
- Sylvia Davidson
- Lynnette Burrow
- Jennifer Bracegirdle
- Gwyneth Williamson
- Tom Jones
- Michael Wilding
- Rodney Orme

SYNOPSIS OF SCENES

Act I

- Scene 1. The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio (July)
- Scene 2. A Pullman Parlour in an Overland Steam Train (six weeks later)
- Scene 3. The Fairgrounds at Minneapolis, Minn. (A few days later)
- Scene 4. A Dressing Room Tent (the same day)
- Scene 5. The Arena of the Big Tent (later that night)

Act II

- Scene 6. The Deck of a Cattle Boat (eight months later)
- Scene 7. Ballroom of the Hotel Brevoort, New York, N.Y. (the next night)
- Scene 8. The Governor’s Island Ferry (next morning)
- Scene 9. Governor’s Island, near the Fort (immediately following)

Entire Production under the Direction of
ERIC RAVENSCROFT