

resident: Mr G. A. J. BEGG

**Vice-Presidents:**

ce — Mrs D. Hilditch — Mr W. R. Madel

..... MR J. B. HARPER

..... MR E. BURDON

..... MR J. D. DALZELL

..... MR G. W. RUTTER, A.B.A.A., A.C.C.S.

..... MR A. G. CROSS

..... MR R. A. LITTLER

..... MISS L. M. CLARKE

Director ..... MR A. G. CROSS

**Committee:**

A. LIGHTFOOT MR S. WOODS

ONES MR T. JONES

..... MR J. H. WORTH, F.C.A.

**Honorary Members:**

RTON, MR E. SEAMAN, MR W. TWIGGS

MRS J. T. CADWALLENDER

**ORCHESTRA**

Conductor: ALAN MITCHELL

*Flutes:*

D. A. GODFREY  
C. HARDY

*Oboe:*

V. YARWOOD

*Clarinet:*

H. C. PREW

*Bassoon:*

R. WAGSTAFFE

*Trumpets:*

W. G. LITTLEJOHN  
P. R. WOLLAN

*Trombone:*

C. POOLE  
G. YARWOOD

*Percussion:*

**OVERTURE**

- 1 Opening Chorus (*The Company*) ..... "Croquet, Croquet"
- 2 Song (*Thomas Trout with Lucy*) ..... "Too Good to be True"
- 3 Song and Dance (*Lucy and Sisters*) ..... "Any Man but Thomas T."
- 4 Trio (*Suzanne, Pierre and Thomas with Chorus*) ..... "En Angleterre"
- 5 Finaletto—Scene 1 (*Augustus, Mary, Lucy and Chorus*)  
"Oh what will Mother say"
- 6 Reprise (*Chorus*) ..... "Croquet, Croquet"
- 7 Trio (*Lucy, Suzanne, and Pierre*) ..... "I was never kissed before"
- 8 Song (*Family and Chorus*) ..... "Where is the Times?"
- 9 Song and Dream Ballet (*Chorus and Dancers*)  
"Come dance my dear"
- 10 Song (*Lucy*) ..... "The silent heart"
- 11 Song (*Pierre with Chorus*) ..... "Ma Belle Marguerite"
- 11a Encore (*Pierre with Chorus*) ..... "Ma Belle Marguerite"
- 12 Concerted Song (*Family and Chorus*) ..... "God bless the Family"
- 12a Reprise (*Male Chorus*) ..... "God bless the Family"
- 13 Song (*Nanny*) ..... "Ducky"
- 14 Finale—Act 1 (*Family and Chorus*) ..... "Bless the Bride"

**ACT II**

- 1 Opening (*Chorus*) ..... "Bobbing, Bobbing"
- 2 Chorus Girls and Lucy ..... "Bless the sea"
- 3 Trio (*Suzanne, Lucy, Pierre*) ..... "Mon Pauvre, Petit Pierre"
- 3a Encore with Dance (*Pierre and Chorus*)  
"Mon Pauvre, Petit Pierre"
- 4 Quartet (*Mary, Augustus, Thomas, George*) ..... "The Englishman"
- 5 Opening—Scene 8 (*Chorus*) ..... "Un Consomme"
- 6 Song (*Pierre*) ..... "Table for two"
- 7 Reprise (*Suzanne and Chorus*) ..... "Un Consomme"
- 8 Duet (*Lucy and Pierre*) ..... "My lovely day"
- 9 Concerted Number ..... "The Fish"
- 10 Song (*Lucy and Suzanne*) ..... "This man could never be a spy"
- 11 Finale—Scene 8 (*Pierre and Chorus*) ..... "To France"
- 12 Reprise (*Lucy*) ..... "My lovely day"
- 13 Song and Dance (*Nanny and Sisters*) "Twenty-one candles to-day"
- 14 Song (*Thomas*) ..... "My big moment"
- 15 Song (*Lucy*) ..... "Summer"
- 16 Reprise (*Sisters*) ..... "Here's a kiss one and twenty"
- 17 Finale (*Pierre, Lucy and Family*) ..... "Our lovely day"
- 18 Grand Finale (*The Company*)

**OUR NEXT SHOW—in the Memorial Hall**

**10th to 15th October, 1966**

**"ANNIE GET YOUR GUN"**

**ORCHESTRAL CONCERT — MEMORIAL HALL**

**27th March, 8 p.m.**

Mid-Cheshire Amateur Operatic Soc



presents

**"Bless the Bride"**

By arrangement with Samuel French, Ltd.

A LIGHT OPERA IN TWO ACTS

BY A. P. HERBERT



MUSIC BY VIVIAN EL

MEMORIAL HALL, NORTHWICH

7th to 12th MARCH, 1966

7-15 EVENINGS



# "Bless the Bride"

## CAST (in order of appearance)

RITY WILLOW	.....	.....	JEAN LIGHTFOOT
ORGE	.....	.....	BARRY MITCHELL
ON GURNEY	.....	.....	EDDIE BURDON
ACITY WILLOW	.....	.....	BARBARA COPP
URABLE THOMAS TROUT	.....	.....	RON DODD
ELITY			ELIZABETH WILLIAMSON
E PATIENCE	} Lucy's Sisters		MARGARET SMITH
PRUDENCE			JANETTE RUTTER
FORTITUDE			BARBARA HARRISON
PUNCTUALITY			PAT FARLEY
NTAINE			DAVID BOYLE
VALDIS			JEANNE WALKER
WILLOW (Lucy's Father)			BRIAN HARPER
LOW (Lucy's Mother)			SHIELA GOODIER
WILLOW (Augustus's Father)			GRAHAM ROWE
WILLOW (Grandmama)			MARGARET CROSS
			NORAH FINNEY
			RAY WATT
ORME			JOHN CARDING
ARME			JOHN L. MATTHEWS
T (Maitre d'Hotel, Cafe des Pommes)			GRAHAM ROWE
ENAC			ALAN G. HOWES

## LADIES OF THE CHORUS

Joan Burgess, Eleanor Boothman, Margery Brown, Betty Blackshaw, Ruth Blackshaw, Margaret Clarke, Ruth Dalzell, Vera Gill Jackson, Susan Lynes, Elsie Matthews, Mary Paterson, Patsy Purslow, Audrey Purslow, Vicki Spann, Ida Walker, Cynthia

## GENTLEMEN OF THE CHORUS

John Hurst, Alf Carter, John Carding, Alan Howes, Frank Littler, John Matthews, Rodney Orme, Reynold Pendry, Chris. Penter, Tom Jones, Michael Wilding.

(By arrangement with Samuel French, Ltd)

## STORY OF THE PLAY

In the Victorian year of 1870 three generations of Willows occupy the Grange at Mayfield—the Grandparents, Father, Mother and their seven charming daughters.

Lucy Veracity is about to be married by parental arrangement to Thomas Trout; Thomas has befriended a French actor and actress, Pierre Fontaine and Suzanne Valdis. The introduction of Pierre to Lucy is very unfortunate for Thomas as they fall in love at first sight. News comes that war is declared and Pierre leaves immediately to fight for France. Lucy tells Thomas she will never be able to forget Pierre.

Lucy however will accept Thomas on condition not to hasten with the marriage. The party is interrupted by Suzanne's arrival who informs everyone that Pierre is alive. Lucy is overcome with joy, but, Pierre notices Thomas's ring. Thomas removes the ring from Lucy's finger and hands it to Pierre and the two love-birds are happily reunited.

## SYNOPSIS OF SCENES

### ACT I

- Scene 1. The Grange, Mayfield—The lawn, July 1870
- Scene 2. The Grange, Mayfield—A Shrubbery
- Scene 3. The Grange, Mayfield—The Hall
- Scene 4. Lucy's Nursery
- Scene 6. The Hall

### ACT II

- Scene 1. La Plage, Eauville
- Scene 2. A Street, Eauville
- Scene 3. The Cafe Anglais, Eauville
- Scene 4. The Grange, Mayfield—March 1871
- Scene 5. The Grange, Mayfield—The Hall

## THE DANCERS

### Dream Ballet

Grandmama when young	.....	.....	.....	DOROTHY HEWITT
Grandpapa when young	.....	.....	.....	STANLEY WOODS

LINDA STANSFIELD	SYLVIA NODEN
ELIZABETH PLATT	SHELAGH MURPHY

## PRODUCTION OFFICIALS

Producer	.....	MR E. RAVENSCROFT
Musical Director	.....	ALAN MITCHELL, F.L.C.M., L.R.A.M.
Dancing Mistress	.....	MISS C. STANSFIELD
Stage Manager	.....	MR R. A. LITTLER
Accompanists	.....	MRS J. T. CADWALLENDER and MR T. PARKER
House Manager	.....	MR S. CROSS
Assistant House Managers	.....	MESSRS G. W. RUTTER, J. D. DALZELL and T. CADWALLENDER
Stewards	.....	MESSRS J. NICHOLS, S. HARROP and N. MOUNFIELD
Publicity and Programme Editor	.....	MR E. BURDON
Advance Booking	.....	MR and MRS J. D. DALZELL
Make-up	.....	under the supervision of MR L. MOSS
Electricians	.....	MESSRS G. BUSHELL, R. LITTLE B. MUNKERT, R. MCCREADY
Properties	.....	MRS J. DALE and MISS S. HOWARTH
Wardrobe Staff	.....	MESDAMES R. RUTTER, assisted by J. WHITWORTH and E. JONES
Prompters	.....	MR and MRS A. PLANT
Stage Crew	.....	MESSRS T. PRINCE, H. KING, T. HULSE, A. LITTLE, T. DENNING, R. SCOTT, D. ROUGHSEGE, T. JONES, J. POVALL
Theatrical Performance Licensee, and Hall Manager	.....	MR J. I. G. LEWIS

## ACKNOWLEDGMENTS

Our Sincere Thanks to:—

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 The Memorial Hall Management  
 The Northwich Orchestral Society  
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 Mr C. Pierpoint, and others who have assisted in the Booking Office  
 Broadhursts for supplying the birthday cake.  
 Thomas & Willis, Deborah Jane. Lightfoot's Taxis.

Our sincere thanks to Bette Mortimer, who has so gallantly carried on the producer's work during the last few weeks, owing to Mr Ravenscroft's illness.

YOU THE PUBLIC—for your unfailing support and patronage.