

MID-CHESHIRE AMATEUR OPERATIC SOCIETY

# MY FAIR LADY

by Alan Jay Lerner and Frederick Loewe



Souvenir Programme

Mid - Cheshire Amateur

PRES

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# MY FAIR

JOINTLY PRODUCED BY MARY PA

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## ***Cast of Characters***

Mrs. Eynsford-Hill .....	RUTH BLACKSHAW
Eliza Doolittle .....	STEPHANIE PIDGEON
Freddy Eynsford-Hill .....	ROY KIRKPATRICK
Colonel Pickering .....	BRIAN HARPER
Henry Higgins .....	RON DODD
Harry .....	JOHN E. HART
Jamie .....	GRAHAM ROWE
Alfred P. Doolittle .....	GLYN WILLIAMS
Mrs. Pearce .....	RUTH RUTTER
Mrs. Hopkins .....	MARGARET CROSS
Mrs. Higgins .....	LILY JONES
Zoltan Karpathy .....	DAVID EVANS
Queen of Transylvania .....	THELMA BURROW
Servants .	JOAN BURGESS, MARGARET CLARKE, NORAH FINNEY, BRENDA SPENCER, RODNEY ORME, and JOHN CARDING

Scenery: JAMES FREDERICK STUDIOS, Weston-Super-Mare

Costumes by: S. B. Watts & Co. Ltd., Manchester

Properties by: Gimberts Ltd., Droylsden

Ices, Soft Drinks and Coffee will be on sale during the interval  
Sweets and Chocolates on sale in the Foyer

# Our Operatic Society

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## R LADY

ERSON & CLAUDIA STANSFIELD

**Dancers:** Dorothy Hewitt, Linda Stansfield, Fiona Paterson, Pat Hale, Janet Cowley, Elizabeth Platt, Diana Smith, Janet Nutter.

**Ladies of the Chorus:** Joan Burgess, Margery Brown, Margaret Clarke, Margaret Cross, Barbara Dunn, Cherry Rowe, Norah Finney, Barbara Harrison, Gillian Jackson, Brenda Spencer, Jean Seddon, Janet Rutter, Geraldine Oswald, Jeanne Walker, Cynthia Watts, Christine Mayne, Vera Guttmann, Kathleen Jones, Elaine Raba.

**Gentlemen of the Chorus:** Eddie Burdon, John Carding, David Evans, Peter Holland, John Hart, Phillip Ingram, Terry Jones, Frank Littler, Edward Owen, Rodney Orme, David Poole, Graham Rowe, Bob Sowersby, Edward Stanton, Barrie Ward, Chris Wych.

### SYNOPSIS OF SCENES

#### ACT ONE

- Scene: 1. Outside Covent Garden. A cold March night.  
2. A tenement section, Tottenham Court Road—immediately following.  
3. Higgins' Study—the following morning.  
4. Tenement Section (same as Act I, Scene 2)—several weeks later.  
5. Higgins' Study—later that day.  
6. Outside Ascot—a July afternoon.  
7. Ascot—immediately following.  
8. Outside Higgins' house, Wimpole Street—later that afternoon.  
9. Higgins' Study—six weeks later.

#### ACT TWO

1. The ballroom of the Embassy—immediately following.
2. Higgins' Study—3 a.m. the following morning.
3. Outside Higgins' house (same as Act I, Scene 8)—immediately following.
4. Flower market of Covent Garden—5 a.m. that morning.
5. Upstairs hall of Higgins' house—11 a.m. that morning.
6. The garden behind Mrs Higgins' house—later that day.
7. Outside Higgins' house (same as Act I, Scene 8)—immediately following.
8. Higgins' Study—immediately following.  
The place is London, the time 1912.