

Mid-Cheshire Amateur Operatic Society

THE SOUND OF MUSIC



souvenir programme

Mid-Cheshire Amate

pres

The Sound

Music Director — Alan G. Cross.

ENTIRE PRODUCTION

CAST

MARIA RAINER (A postulant at Nonnberg Abbey)	.....	Jeanne Walker
SISTER BERTHE (Mistress of Novices)	.....	Pat Farley
SISTER MARGARETTA (Mistress of Postulants)	.....	Christine Mayne
THE MOTHER ABBESS	.....	Sheila Cranmer Gordon
SISTER SOPHIA	.....	Brenda Spencer
CAPTAIN GEORG VON TRAPP	.....	Chris Wych
FRANZ (The Butler)	.....	David Parkes
FRAU SCHMIDT (The Housekeeper)	.....	Eileen Cooper
LIESEL	.....	Heather Williams/understudy Brenda Spencer
FREDRICH	} Children of von Trapp	Paul Gannon
LOUISA		Sharon Cross/understudy Jill Greenwood
KURT		Stephen Richardson/understudy Ian Williams
BRIGITTA		Melanie Webster/understudy Delina Blackshaw
MARTA		Kerry Booher
GRETZ	.....	Ann Underwood and Susan Pickles
ROLF GRUBER	.....	Noel Bartlett
ELSA SCHRAEDER	.....	Anne Swarbrick
URSULA	.....	Kathleen Jones
MAX DETWEILER	.....	Glyn Williams
HERR ZELLER	.....	Ted Owen
ADMIRAL VON SCHREIBER	.....	Bob Sowersby
BARON ELBERFELD	.....	Mark Burdon

Scenery by: James Fredericks Scenic Studio.

Additional Electrical Equipment by: Strand Electric Co. Ltd.

Photography by: Peter Sumner — Northwich.

Programme by: Richard Symonds and Associates, Knutsford.

Costumes by: S. B. Watts & Co. Ltd.

Ices, Soft Drinks and Coffee will be on sale
on sale

Our Operatic Society of Music

BY NOEL CORNES

Choreography by Claudia Stansfield

LADIES OF THE CHORUS

Beverley Crowe, Joan Bell, Norah Finney, Kathleen Jones, Karen Munroe, Elizabeth Penney.

GENTLEMEN OF THE CHORUS

Alan Barthram, Frank Edwardson, Peter Holland, Frank Littler, Mark Burdon, Cyril Richardson.

SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

ACT ONE

- Scene 1. Nonnberg Abbey.
2. Mountainside near Abbey.
3. Office of the Mother Abbess —next morning.
4. A corridor in the Abbey.
5. Living room of the Trapp villa. That afternoon.
6. Outside the Trapp villa. That evening.
7. Maria's bedroom — later that evening.
8. A hallway in the Trapp villa.
9. Terrace of the Trapp villa. —Six weeks later.
10. A hallway in the Trapp villa. —One week later.
11. The living room. The same evening.
12. A corridor in the Abbey.
13. Office of the Mother Abbess — Three days later.

ACT TWO

- Scene 1. The terrace—the same day
2. A corridor in the Abbey — Two weeks later.
3. The office of the Mother Abbess—immediately following.
4. Cloister overlooking the Chapel.
5. Living Room—One month later.
6. The Concert Hall — Three days later.
7. The garden at Nonnberg Abbey—That night.

During the Interval. Sweets and Chocolates
in the Foyer