

MID-CHESHIRE AMATEUR
OPERATIC SOCIETY

PRESENTS



THE
BOY
FRIEND

MID-CHESHIRE AMATEUR OPERATIC SOCIETY

presents

“THE BOY FRIEND”

BOOK, LYRICS and MUSIC

by

SANDY WILSON

CHARACTERS

(in order of appearance)

HORTENSE, A French Maid	- - - -	HELEN WHITEHURST
MAISIE	- - - -	MARGARET DARLINGTON
DULCIE	- - - -	RUTH RUTTER
FAY	- - - -	BARBARA HARRISON
NANCY	- - - -	BETTY NANCOLLAS
POLLY BROWNE	- - - -	ANNE FORD
MARCEL	- - - -	GRAHAM ROWE
PIERRE	- - - -	JOHN BROADHURST
ALPHONSE	- - - -	STANLEY WOODS
MADAME DUBONNET	- - - -	LILY JONES
BOBBY VAN HUSEN	- - - -	DAVID TOD
PERCIVAL BROWNE	- - - -	BRIAN HARPER
TONY	- - - -	KEITH BRATT
LORD BROCKHURST	- - - -	RON DODD
LADY BROCKHURST	- - - -	GERTRUDE WEBB
PRUDENCE	- - - -	ANN WHITEHURST
SYLVIA	- - - -	SYLVIA NODEN
PATRICIA	- - - -	PAT HALE
ANGELA	- - - -	ANGELA FURBER
JACQUES	- - - -	MARTIN BOURNE
JEAN	- - - -	TOM MELLING, Jr.
GEORGES	- - - -	TOM JONES
PEPE & LOLITA	- - - -	STANLEY WOODS
GENDARME	- - - -	ANN WHITEHURST
WAITER	- - - -	ARTHUR LITTLER
		TOM JONES

Pupils at Madame Dubonnet's Finishing School

Speciality Dancers

Producer :
GEOFFREY NEILD

Dance Mistress :
CLAUDIA STANSFIELD



Synopsis of Scenes :

ACT I.

The Drawing-room of the Villa Caprice, Madame Dubonnet's Finishing School, near Nice. A morning in the year 1926.

15 Minute Interval

ACT II.

The Plage. The afternoon of the same day

10 Minute Interval

ACT III.

The Terrasse of the Café Pataplon the same night



As "The Boy Friend" is a more intimate show than most musicals, our musical director considers a large orchestra would to some degree lessen the effect desired. In consequence he has decided to have a small orchestra, although the show is actually scored for the usual large orchestra.

Scenery :

Altrincham Garrick Society

Musical
ALAN MITCHELL

Orch

ALAN MITCHELL

N. JEFFS (Double Bass)

JENNY CADWALLER

L.R.A.M.

IDA SKENTELBURG

TOM MELLING (Piano)

Musical

Perfect Young Ladies

The Boy Friend

Won't You Charleston

Fancy Forgetting

I Could be Happy with

"Sur Le Plage"

A Room in Bloomsbury

It's Nicer in Nice

The "You Don't Want Me" Blues

Safety in Numbers

The Riviera

It's Never Too Late to

Poor Little Pierrette

Costu

Morris Ang