



The Orchestra

ACT I

"If you want to know who we are"  
 (Nanki-Poo) "A wandering Minstrel I"  
 (Chorus) "Our great Mikado, virtuous man"  
 (Nanki-Poo and Pish-Tush) "Young man despair  
 likewise go to"  
 (Poo-Bah) "And have I journey'd for a month"  
 (Ko-Ko) "Behold, the Lord High Executioner"  
 (Chorus of men) "As some day it may happen"  
 "Comes a train of little ladies"  
 (Pee-Pee and Pitti-Sing with chorus of girls)  
 "Three little Maids from School are we"  
 (Pee-Pee and Pitti-Sing and Poo-Bah  
 (Chorus of girls) "So please, you, Sir, we much regret"  
 (Nanki-Poo) "Were you not to Ko-Ko plighted?"  
 (Poo-Bah and Poo-Bah) "I am so proud"  
 "With aspect stern and gloomy stride"

ACT II

(Chorus of girls) "Braid the raven hair"  
 "The sun, whose rays are all ablaze"  
 (Pitti-Sing, Nanki-Poo and Pish-Tush)  
 "Brightly dawn our Wedding Day"  
 (Nanki-Poo and Ko-Ko) "Here's a how-de-do, if I marry  
 you"  
 (Poo-Bah and Katisha) "Mi-ya-sa-ma, mi-ya-sa-ma"  
 (Chorus) "A more humane Mikado never did  
 in Japan exist"  
 (Pitti-Sing, Ko-Ko, Poo-Bah and Chorus)  
 "The criminal cried as he dropped him down"  
 (Poo-Bah, Ko-Ko, Poo-Bah and Mikado)  
 "See how the Fates their gifts allot"  
 (Ko-Ko with Yum-Yum, Pitti-Sing and Poo-Bah)  
 "The flowers that bloom in the Spring"  
 (Poo-Bah) "Alone and yet alive"  
 (Pee-Pee) "A little Tom-tit sang 'Willow, tit-willow, "  
 (Ko-Ko) "There is beauty, in the bellow of the blast"  
 "For he's gone and married Yum-Yum"



Management  
 Operatic Society  
 Ice-Cream Sellers  
 Honorary Council  
 arranged the display photographs  
 assistance at rehearsals

TO:  
 & Army & Navy Stores  
 contributed towards the success of the show.



BOOK EARLY FOR OUR NEXT SHOW



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 Secretary ..... MR E. BURDON  
 Assistant Secretary ..... MR J. D. DALZELL  
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 Deputy Musical Director ..... MR A. G. CROSS

Committee:

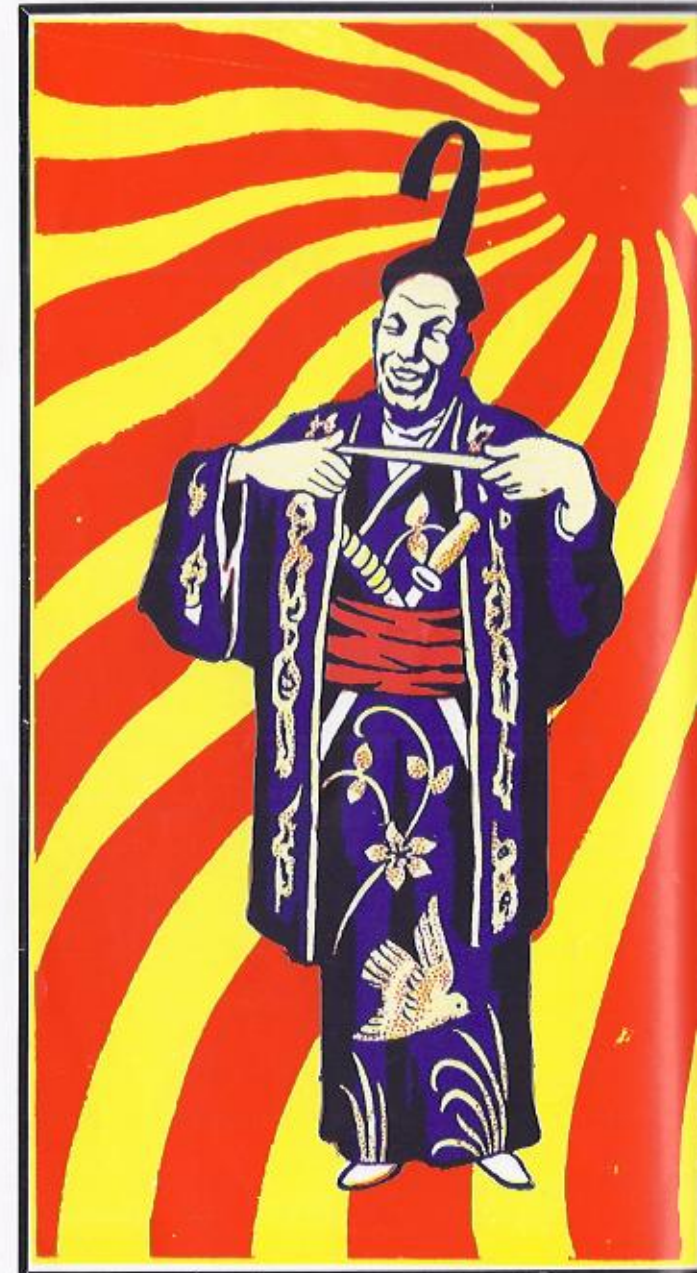
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'The Mikado  
 or  
 'The Town of Titipu'

LADIES' CHORUS

Joan Burgess	Catherine DeKeyzer*
Margaret Clarke	Beryl Lumsden
Barbara Copp*	Jean Lightfoot*
Ruth Dalzell	Ann Murphy
Joyce Dale	Elsie Mathews
Margaret Darlington	Betty Nancollas
Norah Finney	Audrey Purslow
Angela Furber	Maureen Purslow
Jessie Fackrell	Mary Paterson
Vera Guttmann	Vicky Span
Elizabeth Herbert	Ida Walker
Rita O'Hara	Jennifer Wilson
Doris Jones*	Elisabeth Williamson

\*Understudies



PRODUCTION OFFICIALS

*Producer* ..... Mr E. RAVENSCROFT  
*Musical Director* ..... Mr A. MITCHELL  
*Stage Manager* ..... Mr R. A. LITTLER  
*Accompanists* ..... MRS J. T. CADWALLENDER and Mr T. PARKER  
*House Manager* ..... Mr S. CROSS  
*Assistant House Managers* ..... MESSRS G. W. RUTTER, J. D. DALZELL and T. CADWALLENDER  
*Stewards* ..... MESSRS J. NICHOLS, A. BRADBURY, S. HARROP and N. MOUNFIELD  
*Publicity and Programme Editor* ..... Mr E. BURDON  
*Advance Booking* ..... Mr and Mrs J. D. DALZELL  
*Make-up* ..... under the supervision of Mr L. MOSS  
*Electricians* ..... MESSRS G. BUSHELL, R. LITTLE and R. HOOKER  
*Properties* ..... Miss S. HOWARTH  
*Wardrobe Staff* ..... MESDAMES R. RUTTER, assisted by J. WHITWORTH, T. BURROW, R. BLACKSHAW and L. JONES  
*Prompters* ..... Mr and Mrs A. PLANT  
*Stage Crew* ..... MESSRS T. PRINCE, B. MUNKHERT, E. HULSE, A. LITTLE, TIM DENNING, R. SCOTT  
*Theatrical Performance Licensee, and Hall Manager* ..... Mr G. I. J. LEWIS



presents

# 'The Mikado'

BY

Gilbert & Sullivan



CAST

THE MIKADO OF JAPAN .... .. JOHN L. MATHEWS  
 NANKI-POO (his son, disguised as a wandering minstrel, and in love with Yum-Yum) GERRARD CONNEELY  
 KO-KO (The Lord High Executioner of Titipu)... EDDIE BURDON  
 POOH-BAH (Lord High Everything-else) CYRIL AINSWORTH  
 PISH-TUSH (A Noble Lord) .... .. BRIAN HARPER  
 YUM-YUM } Three Sisters .... .. JEANNE WALKER  
 PITTI-SING } Wards of .... .. BARBARA HARRISON  
 PEEP-BO } Ko-Ko .... .. PAT FARLEY  
 KATISHA (an elderly lady, in love with Nanki-Poo) SHEILA GOODIER

SYNOPSIS OF SCENES

ACT I

Courtyard of Ko-Ko's Official Residence

ACT II

Ko-Ko's Garden



Musical Director:

ALAN MITCHELL, F.L.C.M., L.R.A.M.

The entire production under the direction of ERIC RAVENSCROFT

MEN'S CHORUS

Pat Curbishley  
 Alf Carter  
 Alan Howes  
 Tom Jones  
 Terry Jones  
 Frank Littler  
 Barry Mitchell\*  
 Rodney Orme  
 Peter Ormerod  
 Reynold Pendry  
 William Sutton\*  
 George Tinsley  
 Stanley Woods\*  
 Michael Wilding

\*Understudies

BOYS

Roger Burdon  
 Phillip Woods



ORCHESTRA

Conductor: ALAN MITCHELL

Violins:

E. FRANCE (Leader)  
 N. A. BROWN  
 P. GRIFFITHS  
 W. WORRALL  
 G. POWELL

Violas:

A. CROSS  
 J. PENDLEBURY

Cello:

C. MUNKHERT

Double Bass:

N. JEFFS

Flutes:

D. A. GODFREY  
 C. HARDY

Oboe:

V. YARWOOD

Clarinet:

H. C. PREW

Bassoon:

R. WAGSTAFFE

Trumpets:

W. G. LITTLEJOHN  
 P. R. WOLLAN

Trombone:

C. POOLE  
 G. YARWOOD

Percussion:

T. MELLING

Piano: J. CADWALLENDER



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